

# MACBETH

## Preludio

per Clarinetto e Pianoforte

Giuseppe Verdi  
Trasc. Michele Mangani

Allegro assai moderato ♩ = 72

Clarinetto in Sib

Musical score for Clarinet and Piano, measures 1-5. The Clarinet part (top staff) begins with a quarter rest, followed by a melodic line with a trill (tr) on the final note. The Piano part (bottom staves) is mostly silent, with a few notes in the right hand and a *pp* (pianissimo) note in the left hand at the end of the system.

Allegro assai moderato ♩ = 72

Pianoforte

Musical score for Clarinet and Piano, measures 6-10. The Clarinet part (top staff) continues the melodic line with a trill (tr) on the final note. The Piano part (bottom staves) features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand. The piano part ends with a *pp* (pianissimo) dynamic marking.

Adagio ♩ = 60

Musical score for Clarinet and Piano, measures 11-13. The Clarinet part (top staff) begins with a quarter rest, followed by a melodic line with a forte (*f*) dynamic. The Piano part (bottom staves) features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand, with a forte (*f*) dynamic marking.

Adagio ♩ = 60

Musical score for Clarinet and Piano, measures 14-15. The Clarinet part (top staff) continues the melodic line with a forte (*f*) dynamic. The Piano part (bottom staves) features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand, with a fortissimo (*ff*) dynamic marking.

16

*pp*

19

*ff*

22

*ff*

26

*pp*

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39

*pp*

*pp*

42

*pp*

*tr*

*tr*

45

*tr*

*tr*

47

*ff*

*pp*

*ff*

*p*

*pp*

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